CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

- I, Rick White, in my capacity of Regional Program Coordinator of WSYX/ABC6, Columbus, OH, hereby certify that for the period from <u>January 1, 2010 to March 31, 2010:</u>
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

al blt

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

- I, Rick White, in my capacity of Regional Program Coordinator of ESYX/MyTV, Columbus, OH, hereby certify that for the period from <u>January 1, 2010 to March 31, 2010</u>:
- 1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);
- * 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from <u>January 1, 2010 to March 31, 2010</u>, television broadcast station WSYX/ABC6 (Columbus, OH) has complied with the FCC's Website Rule relating to children's programming.

Signature

Print Name

Date

AND THABOTOOMMERCIALLIMITS BEGINS TO STANFOR

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

Chemparity 200 with gammadbod and EIRST/QUARTER/2010 of designed a four entire and another community and before and been on the designed and are also as a community of the comm

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2010, JANUARY 1, 2010 THROUGH MARCH 31, 2010. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series)

1. Program: The Emperor's New School

Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)

Number of Network Commercial Minutes: 5:15

· 2. Program: The Replacements

Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)

Number of Network Commercial Minutes? 5/15/09/2014 1977 - 4/10/1920

Dunding of the real of Schurddyng Hogobellus, Amerikan

Number of Spread Commissional Windows 5. 3

and the state of the state of the state of

Exercise continuent of the continuent

THE CONTRACTOR OF THE PROPERTY OF THE PROPERTY

Congression on Lapid State of

ATT THE COLD PARTICON INCOME OF WEIGHT SOLD

The second secon

We have the second of the seco

STANDER OF MARKET HELDER OF THE WORLD

Entity of the second of the se

proper a levine of the levine

The State Salvage of the State States

Control of the second

Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)

Number of Network Commercial Minutes: 5:15

4. Program: That's So Raven

Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)

Number of Network Commercial Minutes: 5:15

5. Program: Hannah Montana

Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT)

Number of Network Commercial Minutes: 5:15

6. Program: The Suite Life of Zack and Cody

Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)

Number of Network Commercial Minutes: 5:15

7. Program: Mighty Morphin Power Rangers

Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT)

Number of Network Commercial Minutes: 5:15

8. Program: Mighty Morphin Power Rangers

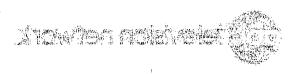
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT)

Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs



THE PROPERTY OF THE PARTY OF THE PARTY OF

None

Children's Weekday Specials

None

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND

YOUNGER, SCHEDULED FOR BROXDCAST DURING THE FIRST QUARTER OF 2010, COMBIED WITH A SECOND OF STREET OF STRE

SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION

Service of the servic

47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Affiliate Relations	

Date:

THIS NETWORK COMMERCIAL LIMITS

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

FIRST OUARTER 2010

FOLLOWING IS A LIST OF ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE

YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE FIRST

QUARTER OF 2010, JANUARY 1, 2010 THROUGH MARCH 31, 2010. THIS CERTIFIES THAT ALL OF

THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO

ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON

WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS,

OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S

PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED

IN THE NETWORK TRAFFIC REPORTS FOR THE FIRST QUARTER OF 2010, WHICH EACH

AFFILIATED STATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5

COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER

OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN

DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1.

Program: A Miss Mallard Mystery

Time: Mondays, Wednesdays, Fridays 7:00-7:30 AM ET

Duration: 30 minutes

Rating: TV-G

2.

Program: C.L.Y.D.E.

Time: Tuesdays, Thursdays 7:00- 7:30 AM ET

Duration: 30 minutes

Rating: TV-G

3.

Program: Wonderful Wizard of Oz

Time: Monday- Friday 7:30- 8:00 AM ET

Duration: 30 minutes

Rating: TV-G

4. Program: Spider Riders

Time: Monday-Friday 8:00-8:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

5. Program: Journey to the West

Time: Monday-Friday 8:30-9:00 AM ET

Duration: 30 minutes Rating: TV-G

6. Program: Emily of New Moon

Time: Monday-Friday 9:00- 10:00 AM ET

Duration: 60 minutes
Rating: TV-Y7

Children's Weekend Programs (series)

1. Program: Green Screen Adventures Time: Saturdays 10:00- 10:30 AM ET

> Duration: 30 minutes Rating: TV-Y7 E/I

2. Program: Wimzie's House

Time: Saturdays 10:30- 11:00 AM ET

Duration: 30 minutes
Rating: TV-Y E/I

3. Program: The Country Mouse and the City Mouse Adventures

Time: Saturdays 11:00- 11:30 AM ET

Duration: 30 minutes
Rating: TV-Y E/I

4. Program: Horseland

Time: Saturdays 11:30 AM- 12:00 PM ET

Duration: 30 minutes Rating: TV-Y7 E/I

5. Program: Liberty's Kids

Time: Saturdays 12:00- 12:30 PM ET

Duration: 30 minutes
Rating: TV-Y7 E/I

6. Program: Liberty's Kids

Time: Saturdays 12:30-1:00 PM ET

Duration: 30 minutes
Rating: TV-Y7 E/I

7. Program: Potatoes and Dragons
Time: Sundays 8:00- 8:30 AM ET

Suestion, 30 monto. Rather TV-0

Traggeria de amana de Segueria Trado de Segueria de 1990 a M. Caragone, Wenterbag

 $i_{\mathcal{F}}(\mathcal{V}, \mathcal{V}, \mathcal{V}, \mathcal{V})$

Program Charmess Vire Creation Con Charles Constitution Caracter Constitutions

Marie Marie Marchand Marie Mar

e de la principe de la composition della composi

amando reparto ocupario e - Composito del Carro reposito del Carro del Carro Carro del Carro Duration: 30 minutes

Rating: TV-G

8. Program: Potatoes and Dragons Time: Sundays 8:30- 9:00 AM

Duration: 30 minutes

Rating: TV-G

9. Program: Mummies Alive!

Time: Sundays 9:00- 9:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

10. Program: Mummies Alive!

Time: Sundays 9:30- 10:00 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

11. Program: Spider Riders

Time: Sundays 10:00- 10:30 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

12. Program: Spider Riders

Time: Sundays 10:30-11:00 AM ET

Duration: 30 minutes Rating: TV-Y7 FV

* * * * *

ALL THIS NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2010, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ PROGRAM & OPERATIONS MANAGER- THIS NETWORK
03/31/10

330 Co. C \$45 6646

THE PART OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF

Cookie Jar Entertainment Kids Programming Block THIS NETWORK

a ⁿ		UN V	ASSA COME Agons Agons	- 13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			SOUNTY TO THE STATE OF THE STAT	agons:		三大學等後世界學	NO.	agons agons		10年の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の				
ı		S	Potatoes and Dragons Potatoes and Dragons Mirmines Alive	Mummies Alive es Spider Riders Spider Riders		1) (h. jay	. Zak	Potatoes and Dragons Mummies Alive Wummies Alive		ができる。 は、 は、 は、 は、 は、 は、 は、 は、 は、 は、	のでは、大学のいいは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、大学のでは、まりには、まりには、まりには、まりには、まりには、まりには、まりには、まりに	Potatoes and Dragons Potatoes and Dragons Mummies Alive	Mummies Alive ures Spider Riders Spider Riders			**	3. <u>3. 3. 3</u> 4.	
ा स्थाप सं	e de la grapa de	SAT. SAT.		Green Screen Adventures Wimizie's House	Horseland Liberty's Kids.	2444 E		AMERICAN STATES OF THE STATES	Wimizie's House Country Mouse Horseland	Kids	SAT	ALGONIA SERVICE DE LE SERVICE	gvent		i seriege	AND COMP	inger Sand	
		Miss Mallard's Mysteries	the West		2000年1月2日 2000年1月2日 1000年1月2日 1000年1月 1000年1月2日 1000年1月2日 1000年1月2日 1000年1月2日 1000年1月2日	H. S.	Miss Mallard's Mysteriës Wonderful Wizard of Oz Spider Riders	Trhr)		1 地名加尔克勒	Miss Mailard's Mysteries 12 Wonderful Wizard of Oz	Spider Riders Journey to the West Entily of New Moon (1-hr)	水銀形は10円の大型の大型の大型の大型の円面の円面の円面の円面の円面の円面の円面の円面の円面の円面の円面の円面の円面の	555 SEC 1655	rd.	gental Harriani, Harriani,	Maria And	
,414 1	33H		fur)	2020年122日 (1920年172年) 2020年122日 (2020年22日) 2020年122年21日 (2020年22年)			1) A [4]				73 B X	7 hr)			tari S	274 A - 1	in d	4.
		CLYDE THU SWonderful Wizard of Oz	Journey to the West-			THU	Wonderful Wizard of Oz Spider Riders Journey to the West	Emily of New Moon (4-hr)			CLYDE FINAL Solider Principle Solider Principle	Journey to the West , Emily of New Moon (1 hr)			·	Kga - K	(* -	
	e parente de la composition della composition de	Miss Mallard's Mysteries Wonderful Wizard of Oz First Spider Riders	Journey to the West Emily of New Moon (1 hr)			WED WED WED WED WED	Wonderful Wizard of Oz	Emily of New Moon (4 hr) see the see that th			WED SS Mallard's Mysteries onderful Wizard of Oz ider Riders	Journey to the West Emily of New Moon (1 hr)				486	e en	a.
		TUE CLYDE Wonderful Wizard of Oz Spider Riders				TUE	Wonderful Wizard of Oz Spider Riders Journey to the West				TUE CLYDE Wonderful Wizard of Oz Spider Riders	Journey to the West Emily of New Moon (1 hr)				•		
Cookie Jar Entertainment Kids Programming Block THIS NETWORK			ew Moon (1 hr)	Badilang ayan dan kanang mang Bibatan makatan dan kanang mang Bibatan dan dan manggan kanang			Spider Riders Journey to the West Emily of New Moon (1 hr)		1982年 19		(PST) MON (1994) 4:00 AM Miss Mallard's Mysteries (1995) 4:30 AM Wonderful Wizard of (1995) 5:30 AM Inmay In the Worls	Emily of New Moon (1 hr)			the constitution	a de la companya de l		
Cookie Jar Entertainment Kids Programming Block	Bold programs = E/I	MAM			12:30 PM	(CST) 6:00 AM				LineupRST	(PST) 4:00 AM 4:30 AM 5:00 AM 5:30 AM	6:00 AM 6:30 AM 7:00 AM	7.30 AM 8:30 AM 8:30 AM	9:30 AM				

	DONDED LE		a sala	c
16/4/1912 T		transferidation paragraph	STARTS STARTS	,e 10,
district constitution in the profit of the constitution of the con	pilipingang apropriation in inchi	perfect for	(AL ARIAN)	Mr.
The state of the same of the s	Total and the second	and the state of t	the same the	,
	CHILDREN'S E/L'PROGRAMI	MING	kenggalan carp	
THIS TVENTER OF THE APPENDIX MADE	OHIDAKEN SELLAKOGKAIII	71117C (6.156,685,196	r ner City C.	
egpleanaur variable and the second se	A CONTRACTOR OF THE CONTRACTOR		NIVERTING T	ARGETIAU
	TO SERVICE OF THE PROPERTY OF	The state of the s	ANSWERS STREET, SALES OF THE SA	raeany entraean
	lable comes to television in a brand new way, full	of mysleries, adventures and	Margaria	
characters with a unique in	nouse perspective on the world. Come along will	h Emily, the practical Country	13	
tal Mouse, anny ner south and the south and	ed City:Mouse cousin, Alexander. These two affa umbling/across: mastermind criminals, royalty, fan	nous inventors, artists and an At-	Thinks to	
arrayiol/fellow adventurers.	Each adventure is based on a real event that took	k place at the beginning of the	TV-Y	K4-9
DIVINCI MODE, CITT MODE		73.15	Advar.	10,-0
Comesspend # devilo the	il og staller i de s Je Willijhe monsters al Wimzie's house and you'l	I never want to go home U's	्, नहीं विद्यापति, क	
lhe magical kind of daycare	that leads to delightful adventures for the pre-scho	ool child. All of the characters	And American Control	
are wild shows from ho	iside - but definitely human on the inside.After spe me _k no one will leave the world of Wimzle unchan	ending:a hall hour in this very	ship can	
real and the imaginary come	logether, where self esteem is the order of the day	where the emotions and the		
(4) 14. mags (2.14) (choolers, who are growing up to be ten in the year 2 old Wimzie and her mother Graziella, an alrline p	allet live in Vende housewas	de te mail	
idges Rousso: Mayes best	old Willizie and her hibing Graziela, an armie j iffend ;; even :[[Yaya: is at teast one hundred ye h more than a hundred years her younger Grazi	ears and filly years old (and		
have found a warmand com	fortable home as well as a loving environment for	her daughter, Wimzie, wille	and her broke	
IZIR'S HOUSE	northodox work schedule flying around the world. It he viewer into the dramatic fray of the War of Indo	is within this setting that well	Ser Albhrenetti 1 177 Lif	K3-5
the eves of two kids who've b	een taken in and given jobs as roving reporters by	the Renalssance man of the	marchanis, 12	
	dish teen Sarah sees bolh sides of the war ar passionate defender of freedom and liberty. Fren	nd doesn't like either while - in t	61 1984 194H	
laken in the may be you	nger than his new big brother and big sister, but	he often sees most clearly.	343,000 - 100 100,000	
	on, yet il contronts moral decisions head on. It's no of the events as a backgrop for the conflicts faced	ot concerned with the politics	ne de la company	
RTV'S KIDS	दिस्य व्यक्ति र द्विभवन्य प्रमुद्ध र विकास		TV-Y7	K7-12
The animaled adventures of I	our amazing klds and lihelr horses come together i trivallo become the best compellitye riders they or	in an incredible place called	Application of the second	
(heldenuloe companions) must	learn to deal with difficult situations and confront a	in array of problems that pull:	·····································	
(heir honésiy kinlegatty, self-coi	indence and sometimes even their friendship to the	e test.		
	iks enthuslasm for willing through age-appropriate	sketch comedy, originally when	TV-Y7	K9-11
I songs: puppetry: and slovy the	aire. The stories are based on the writing of elemen	itary school students, ages		
7/13 Children gel, the message	that their words have power, that their voices are ormers and writers reinforce critical writing skills an	being heard. Our diverse nd share positive social	man a sager and	
messages Our educational mi	ssion emphasizes the four "C"s as well as the three	"R's - Curiosity,	TV-Y7	167.40
N SCREEN ADVENTURES Confidence Citizenship, Comp	assion: Mark Market	The state of the s	Jo war ago a a a	K7-13
and the state of t	The second of th	All the second	Salah Maria	
Control of	igen in de la company de l La company de la company d	i And him at		
The first of the second of the	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	'≻, d ^e , de	the mit.	
The second and the second seco	17 marin 18 m 1 marin 18 marin	in a rest of the contract of t	and ghaller	
Age 4.5 Section 1 Section 1 Section 2 Section	articulation and the first time and the second of the seco	, de-	att light	
many was in the second of the	and the same in the contraction of the same of the same of	A Strangard	day section.	
The same of the sa		£17*;	The state of the s	
and the state of t	The second secon	in the second		
The second of th	(4) See	sur(f.	region of "	